

Programme of the International Conference on Moulana Jalaloddin Rumi
The Words of Love

Senate Hall, Kazimierzowski Palace, the University of Warsaw, Krakowskie Przedmieście 26/28,
Warsaw, Poland

22nd of November 2007

09.30-09.40 Opening – Prof. Jolanta Sierakowska-Dyndo, Director of the Institute of Oriental Studies, the University of Warsaw

09.40-09.50 Opening

09.50-10.00 Opening – His Excellency Hadi Farajvand, Ambassador of the Islamic Republic of Iran

10.00-10.10 Opening – His Excellency Ecvet Tezcan, Ambassador of the Republic of Turkey

10.15-10.40 Coffe break

10.40-11.00 Maria Składankowa, The Heritage of Moulana

11.00-11.20 Talat Halman, Rumi: Visionary of Humanistic Mysticism

11.20-11.40 Muhamad Hussein Ganji, Tolerance from the Point of View of Rumi

11.40-12.00 Sirvan Kalsın, The Concept of Love in Moulana's Stanzas-Rubais

12.00-12.30 Discussion

12.30-14.00 Lunch break, University of Warsaw

14.00-14.20 Osman Bilen, Rumi's Message of Human Love: Philosophical Implications

14.20-14.40 Recep Çiğdem, The Concept of Justice in Mawlana

14.40-15.00 Nasrollah Emami, The Image of Women in Rumi's Mathnawi

15.00-15.20 Alimohamad Gitiforuz, A Survey on Childish Worlds and Concepts in Moulavis Analogies and Stories

15.20-15.40 Zekiye Çağlımlar and Muhittin Ersungur, Nature has Found a Place with Animals Trees and Plants in the Love World of Mevlana

15.40-16.00 Discussion

16.15-17.15 Rumi's parde - miniatures on words and music -- narrative performance by Grupa Studnia O. and guests

18.00 Dinner, organized by the Embassy of Islamic Republic of Iran, University of Warsaw

19.00 Concert of Persian Music performed by Mohammad Rasouli Group

23rd of November 2007

Brudziński Hall, Kazimierzowski Palace, the University of Warsaw
Krakowskie Przedmieście 26/28

- 9.30-10.00 Film about Moulana
- 10.00-10.20 Tadeusz Majda, Miniatures in the Masnavi-ye ma'navi by Jalaluddin Rumi – Manuscript dated 1622 at the National Museum in Wrocław
- 10.20-10.40 Marek Smurzyński, The Polyphony of Mawlana's Mystical Lyric Poetry
- 10.40-11.00 Nilgün Doğrusöz, Mevlevi Ayin (Sufi Suit) in Turkish Religious Music
- 11.00-11.20 Agnieszka Aysen Kaim, Sema – between Ritual and Performance
- 11.20-12.00 Discussion
- 12.00-12.20 Coffee break
- 12.20-12.40 Anna Krasnowolska, Gol-o bolbol in Rumi's Poetry and Before
- 12.40-13.00 Mohammad Amin Rokni, Mowlana's Usage of Symbols
- 13.00-13.20 Discussion
- 13.20-15.00 Lunch, Professor's Club, University of Warsaw
- 15.00-15.20 Mahmoud Jaafari-Dehaghi, Moulana and Manichean Philosophy
- 15.20-15.40 Guleç İsmail, Non-Mevlevi Approaches to Mesnevi
- 15.40-16.00 Ali Pedram Mirzaei, Question is half of the Knowledge
- 16.00-16.20 Hassan Bassak, The Relation Between Shams and Moulana from Mystical Literature Viewpoint
- 16.20-17.00 Discussion
- 17.00-17.15 Coffee break
- 17.30 Artistic Programme: Rumi: Soaring To Ecstasy. Presentation by Yıldız Kenter and Talat Halman, written by Talat Halman
- 19.30 Dinner, Residence of the Ambassador of Republic of Turkey, Królowej Aldony 18